

CITY OF
stillwater
Public Library

“Uniting our community to create a world of imagination and wisdom”

Sewing Circle Changes Meeting Dates



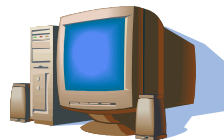
The Stillwater Public Library's Sewing Circle, which formerly met on the fourth Monday of the month, will begin meeting on the third Monday of each month beginning July 21. The scheduled change has been made to avoid holiday Mondays. Meetings for the rest of the year include August 18, September 15, October 20, November 17, and December 15.

The library Sewing Circle has been meeting for almost two years. Members, whose handcraft interests range from needlepointing, quilting, knitting, crocheting to tatting, work on their projects while visiting with other participants, snacking on refreshments, and listening to the talented librarians read funny, touching, and sometime wacky short stories.

The public is invited to attend by bringing a sewing project to the meetings, which are held on the third floor of the library. New members are encouraged to ask for advice and assistance from anyone in the group.

For more information, please call 405-372-3633 or email askalibrarian@stillwater.org.

Computer Help



One on one computer help is here, this summer only from 11am-1pm Monday through Friday at Stillwater Public Library. If you are interested in signing up to work with our volunteer, stop by the Help Desk, give us a call at 405 372-3633 or send us an email at askalibrarian@stillwater.org

Coming Soon to Your Library

For a complete list, see our webpage at <http://library.stillwater.org/new.html>

July 6, 2008

FICTION:

The Pawn, by Steven James.

To Please a Lady, by Nicole Jordan.

The Last of the Red-Hot Vampires, by Katie MacAlister.

Twenty Wishes, by Debbie Macomber.

The Summit, by Kat Martin.

What Now? by Ann Patchett.

Rivers of Gold, by Tracie Peterson.

Standing Still, by Kelly Simmons.

Mercy Street: a Novel, by Mariah Stewart.

NONFICTION:

327.73 *Marching*

Toward Hell:

America and Islam

After Iraq, by Michael Scheuer.

342.73 *American*

Indians and the Law,

N. Bruce Duthu.

356 *The Fighting*

69th: One

Remarkable National

Guard Unit's Journey

from Ground Zero to

Baghdad, by Sean

Michael Flynn.

394.266

Holiday Hero: a

Man's Manual for

Holiday Lighting, by

Brad Finkle.

613.7 *Hatha Yoga*,

by Ulrica Norberg.

NONFICTION:

739.27 *Fabric*

Jewelry: 25 Designs

to Make Using Silk,

Ribbon, Buttons, and

Beads, by Teresa

Searle.

745.54 *Paper*

Crafting with Carol

Duvall, by Carol

Duvall.

746.43 *Amigurumi!:*

Super Happy Crochet

Cute.

746.43 *Embellished*

Crochet: Bead,

Embroider, Fringe,

and More: 30

Stunning Designs to

Make Using Caron

International Yarn, by

Cari Clement.

SCIENCE

FICTION:

The Sharing Knife:

Passage, by Lois

McMaster Bujold.

LARGE PRINT:

LP *The Hearts of*

Horses, by Molly

Gloss.

LP *The Hearts of*

Horses, by Nathan

McCall.

LP *Dakota*

December, by

Lauraine Snelling.

LP *The*

Horsemaster's

Daughter, by Susan

Wiggs.

LP/M *Zapped*, by

Carol Higgins Clark.

Do You Have Booklust?

OR, WHY THE SIMPSON'S HAVE SO MANY REFERENCES TO LITERATURE

From "Best American Non-required Reading 2006"

Matt Groening's introduction, Dave Eggers, editor

"Late at night, when all sober people are asleep, I'm probably slouching in bed, all Tivo'd out, reading something like *The Insanity of Normality*, by Arno Gruen. Or a P. G. Wodehouse novel. Or another Isaac Bashevis Singer short story in the three-volume Library of America edition. Or maybe I'm squinting at the latest

Acme Novelty Library comic book by Chris Ware. Whatever it is, the next morning I'm another bleary guy with dark circles under his eyes muttering about being late for work in the back of the line at Starbucks. I'm also the guy not dancing at the happening party on Saturday night. Instead, I've scuttled over to the corner of the den with my head tilted, running my eyes down each shelf of books, looking for titles I've never heard of. Back at home, my dining room table is so stacked with books and magazines and newspapers and scripts and storyboards and comics and mail-order catalogs that I'm forced to tap out this little introduction on my kitchen table, which right now has on it — lemme count — four books, two daily papers, and the latest issue of the New York Times Book Review. My bathroom has a couple dozen books next to the toilet, and my bedroom is piled so high with books that I fear it's erotic only to me. Sometimes I think I have a slight problem. Then I remember most of my friends are also readingly obsessed. It's a struggle for our kind to send flowers on Valentine's Day instead of a book. We think all librarians are hot. When we read one of those newspaper articles about some mad old coot found dead in his apartment, crushed by thousands of books, we think to ourselves, how romantic. We not only slow down at every used-book store, we slam on the brakes and make illegal U-turns. We haunt those musty old stores so often that sometimes we run into actual copies of books we once owned, and greet them like long-lost pets.”

10 Reasons Why the Internet Is No Substitute for a Library

By Mark Y. Herring

*Dean of library services
Dacus Library
Winthrop University
Rock Hill, South Carolina*

Reading, said the great English essayist Matthew Arnold, “is culture.” Given the condition of reading test scores among school children nationwide, it isn’t surprising to find both our nation and our culture in trouble. Further, the rush to Internetize all schools, particularly K–12, adds to our downward spiral. If it were not for the Harry Potter books one might lose all hope who languishes here. Then, suddenly, you realize libraries really are in trouble, grave danger, when important higher-education officials opine, “Don’t you know the Internet has made libraries obsolete?” Gadzooks! as Harry himself might say.

In an effort to save our culture, strike a blow for reading, and, above all, correct the well-intentioned but horribly misguided notions about what is fast becoming Intertopia among many nonlibrarian bean counters, here are 10 reasons why the Internet is no substitute for a library.



Not Everything Is on the Internet

With over one billion Web pages you couldn't tell it by looking. Nevertheless, very few *substantive* materials are on the Internet *for free*. For example, only about 8% of all journals are on the Web, and an even smaller fraction of books are there. Both are costly! If you want the *Journal of Biochemistry*, *Physics Today*, *Journal of American History*, you'll pay, and to the tune of hundreds of thousands of dollars.



The Needle (Your Search) in the Haystack (the Web)

The Internet is like a vast uncataloged library. Whether you're using Hotbot, Lycos, Dogpile, Infoseek, or any one of a dozen other search or metasearch engines, you're not searching the entire Web. Sites often promise to search everything but they can't deliver. Moreover, what they do search is not updated daily, weekly, or even monthly, regardless of what's advertised. If a librarian told you, "Here are 10 articles on Native Americans. We have 40 others but we're not going to let you see them, not now, not yet, not until you've tried another search in another library," you'd throw a fit. The Internet does this routinely and no one seems to mind.



Quality Control Doesn't Exist

Yes, we need the Internet, but in addition to all the scientific, medical, and historical information (when accurate), there is also a cesspool of waste. When young people aren't getting their sex education off XXX-rated sites, they're learning politics from the Freeman Web page, or race relations from Klan sites. There is no quality control on the Web, and there isn't likely to be any. Unlike libraries where vanity press publications are rarely, if ever, collected, vanity is often what drives the Internet. Any fool can put up anything on the Web, and, to my accounting, all have.



What You Don't Know Really Does Hurt You

The great boon to libraries has been the digitization of journals. But full-text sites, while grand, aren't always full. What you don't know can hurt you:

1. articles on these sites are often missing, among other things, footnotes;
2. tables, graphs, and formulae do not often show up in a readable fashion (especially when printed); and
3. journal titles in a digitized package change regularly, often without warning.

A library may begin with X number of journals in September and end with Y number in May. Trouble is, those titles aren't the same from September to May. Although the library may have paid \$100,000 for the access, it's rarely notified of any changes. I would not trade access to digitized journals for anything in the world, but their use must be a judicious, planned, and measured one, not full, total, and exclusive reliance.



States Can Now Buy One Book and Distribute to Every Library on the Web—NOT!

Yes, and we could have one national high school, a national university, and a small cadre of faculty teaching everybody over streaming video. Let's take this one step further and have only digitized sports teams for *real* savings! (Okay, I know, I've insulted the national religion.) Since 1970 about 50,000 academic titles have been published every year. Of these 1.5 million titles, fewer than a couple thousand are available. What is on the Net are about 20,000 titles published before 1925. Why? No copyright restrictions that cause prices to soar to two or three times their printed costs. Finally, vendors delivering e-books allow only one digitized copy per library. If you check out an e-book over the Web, I can't have it until you return it. Go figure, as they say. And if you're late getting the book back, there is no dog-ate-my-homework argument. It's charged to your credit card *automatically*.



Hey, Bud, You Forgot about E-book Readers

Most of us have forgotten what we said about microfilm ("It would shrink libraries to shoebox size"), or when educational television was invented ("We'll need fewer teachers in the future"). Try reading an e-book reader for more than a half-hour. Headaches and eyestrain are the best results. Besides, if what you're reading is more than two pages long, what do you do? Print it. Where's a tree hugger when you really need one? Moreover, the cost of readers runs from \$200 to \$2,000, the cheaper ones being harder on the eyes. Will this change? Doubtless, but right now there's no market forces making it change. Will it change in less than 75 years? Unlikely!



Aren't There Library-less Universities Now?

No. The newest state university in California at Monterey opened without a library building a few years ago. For the last two years, they've been buying books by the tens of thousands because—surprise, surprise—they couldn't find what they needed on the Internet. California Polytechnic State University, home of the world's highest concentration of engineers and computer geeks, explored the possibility of a virtual (fully electronic) library for two years. Their solution was a \$42-million traditional library with, of course, a strong electronic component. In other words, a fully virtualized library just can't be done. Not yet, not now, not in our lifetimes.



But a Virtual State Library Would Do It, Right?

Do what, bankrupt the state? Yes, it would. The cost of having everything digitized is incredibly high, costing tens of millions of dollars just in copyright releases. And this buys only one virtual library at one university. Questia Media, the biggest such outfit, just spent \$125 million digitizing 50,000 books released (but not to

libraries!) in January. At this rate, to virtualize a medium-sized library of 400,000 volumes would cost a mere \$1,000,000,000! Then you need to make sure students have equitable access everywhere they need it, when they need it. Finally, what do you do with rare and valuable primary sources once they are digitized? Take them to the dump? And you must hope the power never, ever goes out. Sure, students could still read by candlelight, but what would they be reading?



The Internet: A Mile Wide, an Inch (or Less) Deep

Looking into the abyss of the Internet is like vertigo over a void. But the void has to do not only with what's there, but also with what isn't. Not much on the Internet is more than 15 years old. Vendors offering magazine access routinely add a new year while dropping an earlier one. Access to older material is very expensive. It'll be useful, in coming years, for students to know (and have access to) more than just the scholarly materials written in the last 10 to 15 years.



The Internet Is Ubiquitous but Books Are Portable

In a recent survey of those who buy electronic books, more than 80% said they like buying paper books over the Internet, not reading them on the Web. We have nearly 1,000 years of reading print in our bloodstream and that's not likely to change in the next 75. Granted, there will be changes in the delivery of electronic materials now, and those changes, most of them anyway, will be hugely beneficial. But humankind, being what it is, will always want to curl up with a good book—not a laptop—at least for the foreseeable future.



The Web is great; but it's a woefully poor substitute for a full-service library. It is mad idolatry to make it more than a tool. Libraries are icons of our cultural intellect, totems to the totality of knowledge. If we make them obsolete, we've signed the death warrant to our collective national conscience, not to mention sentencing what's left of our culture to the waste bin of history. No one knows better than librarians just how much it costs to run a library. We're always looking for ways to trim expenses while not contracting service. The Internet is marvelous, but to claim, as some now do, that it's making libraries obsolete is as silly as saying shoes have made feet unnecessary.

Book Review

by Jenneffer Sixkiller, Adult Reference Librarian



John Banville's *The Sea* is a book that has taken me over a month to get through. Truthfully, I'm not quite finished; I've about 10 pages left, and cannot wait to see how Banville finishes the story. That said, please do not think the lengthy time is due to lack of interest on my part; I have relished every word. He's not a writer that simply crafts a good plot, but every single sentence is meaningful prose. You don't want to miss a thing! Sure, I'm excited about the story resolution, but more so to see if I can truly be wowed by each page of the novel. The main character of *The Sea* is a lonely widower (his name isn't really important, which is another thing I really like!) who chronicles his life for the reader, paralleling the paths between his first love, Chloe, with his wife, who has somewhat recently died of cancer. Sometimes you aren't sure whom he is describing at first, because Banville is such a seamless storyteller. You don't feel sorry for the widower, though, as you might expect. Instead, you are somewhat repulsed, curious and feel apathy for him, while keeping him at arm's length.

Unlike Frank McCourt's tragic depiction of Irish life, Banville focuses on the seemingly mundane details of life and its' ironies by making them seem as if they are the only things that matter. If you enjoy reading literary fiction, such as Hemingway, Erdrich, or Nobakov, or would like something different, try *The Sea*. Just make sure I have returned it first!

From <http://www.wikipedia.org>

John Banville is an acclaimed Irish novelist and journalist. His novel, *The Book of Evidence* (1989), was shortlisted for the Booker Prize, and won the Guinness Peat Aviation award. His eighteenth novel, *The Sea*, won the Man Booker Prize in 2005. He sometimes writes in the name of Benjamin Black.



Book Suggestions for Library Lovers

Have you grown up with a love of the library? Or is it more recent love affair? No matter how long you've been a fan, these books are some you might love:

- The Case of the Missing Books by Ian Sansom, **Mystery**
- The Destruction of the Books by Mel Odom, **Fiction**
- Thursday Next in The well of lost plots by Jasper Fforde, **Fiction**
- Bibliophilia: a novella and stories by Michael Griffith, **Fiction**
- In the Stacks: short stories about libraries and librarians, **Nonfiction 808.83 IN**
- Ex-libris by Ross King, **Fiction**

Or try searching for subject headings: libraries fiction, librarians fiction, or as your librarian for more assistance

Adult Summer Reading Programs



We still have

Chico bags! It's not too late to sign up for the Adult Summer Reading Program; instead of tracking your time reading, you fill out book reviews, which will be shared (anonymously) in the library. Any time you fill out a review, attend a program for yourself or your child, you get a chance in the drawing for free gas cards!

July 11....."Stress Relief" with Dr. Dan Smith

July 18....."Tree TLC" with Kelsey McCollom, Payne County Extension Office

July 25....."Homemade Home Spa" with Jacque Savage, City of Stillwater Multi Arts Center

Adult programs are on Fridays at 11:00am, free, and open to the public. Let us know you're coming if you can by calling 405 372-3633 or send an email to askalibrarian@stillwater.org. For more information, see our website at <http://library.stillwater.org>.

Teen Summer Reading Program



Teens, sign up for Metamorphosis @ your library, SPL! Read ten hours and you get a locker magnet. Read 20 hours and you win a Metamorphosis T-shirt! The more you read and attend programs, the more chances you have to win some cool prizes, including a video game system, Hastings gift cards, books and more.

July 2.....OSU Insect Zoo
July 9.....Kevin Wade (magician)
July 16.....Morph-a-book Craft
July 23.....Final Stage of Metamorphosis

Programs are at 2:00pm each Wednesday.

Let us know you're coming by going to <http://library.stillwater.org> and register, so you can be entered into the weekly drawings for more prizes.

If you would like more information, please visit our website at <http://library.stillwater.org>, call us at 405 372-3633 or email askalibrarian@stillwater.org

Childrens Summer Reading Program



It's not too late to join the summer reading club, and there are still programs to attend. Stop by the library to sign up your little one at the Childrens' Help Desk. The more they read, or are read to, the more chances they have to win prizes!

July 1.....Skeeter Hall (ventriloquist)
July 3.....Steve Smith (variety entertainer)
July 8.....Jahruba (storyteller)
July 10.....Kevin Wade (magician)
July 15.....Rana McCoy's Children's Operetta
July 17.....Mahenwahdose (storytellers)
July 22.....David Titus (storyteller)
July 24.....Awards Ceremonies

Programs are at 10:30am, 1:30 and 3:30pm each Tuesday and Thursday.

Come early as seating is limited, and programs usually fill fast! If you would like more information, please visit our website at <http://library.stillwater.org>, call us at 405 372-3633 or email askalibrarian@stillwater.org



BURRITOS 100% OFF! THAT'S RIGHT, FREE.

Stop by Chipotle and show us your
Stillwater Library membership card

Monday, July 7th

11:00am - 10:00pm

and we'll hook you up with a

**FREE BURRITO, BOWL,
ORDER OF TACOS or SALAD.**



Chipotle

PERKINS RD & HALL OF FAME AVE.

Unshelved



cartoon created by Bill Barnes and Gene Ambaum
www.unshelved.com

To subscribe to this newsletter, click [here](#), or send an email to askalibrarian@stillwater.org and type the word “subscribe” in the subject line. To unsubscribe, click [here](#), or send an email to askalibrarian@stillwater.org and type the word “unsubscribe” in the subject line.

