
[AARON BURR, SIR]

[HAMILTON]
Pardon me. Are you Aaron Burr, sir?

Oh, well, sure, sir,  
I’m Alexander Hamilton, I’m at your service, sir.  
I have been looking for you.

Sir,  
I heard your name at Princeton.  
I was seeking an accelerated course of study  
when I got sort of out of sorts with a buddy of yours.  
I may have punched him. It’s a blur, sir.  
He handles the financials?

Yes!  
I wanted to do what you did:  
graduate in two, then join the revolution.  
He looked at me like I was stupid, I’m not stupid.  
So how’d you do it? How’d you graduate so fast?

You’re an orphan. Of course! I’m an orphan.  
God, I wish there was a war!  
Then we could prove that we’re worth more than anyone bargained for...

That would be nice

What?

Ha.

You can’t be serious.

Yes.

[LAURENS]
Yo yo yo yo! What time is it?

[LAURENS/LAFAYETTE/MULLIGAN]
Show time!

[LAURENS]
Show time! Show time! Yo!  
I’m John Laurens in the place to be!  
Two pints o’ Sam Adams, but I’m workin’ on three, uh!  
Those redcoats don’t want it with me!  
Cuz I will pop chick-a pop these cops till I’m free!

[BURR]

That depends. Who’s asking?

I’m getting nervous.

You punched the bursar?

It was my parents’ dying wish before they passed.

Can I buy you a drink?

While we’re talking, let me offer you some free advice. Talk less.

Smile more.

Don’t let them know what you’re against or what you’re for.

You wanna get ahead?

Fools who run their mouths off wind up dead.
[LAFAYETTE]
Oui oui, mon ami, je m’appelle Lafayette!
The Lancelot of the revolutionary set!
I came from afar just to say “Bonsoir!”
Tell the King “Casse toil!” Who’s the best? C’est moi!

[MULLIGAN]
Brrrah brraah! I am Hercules Mulligan!

[LAURENS / LAFAYETTE]
Up in it, lovin’ it, yes I heard ya mother said “Come again?”
Lock up ya daughters and horses, of course
it’s hard to have intercourse over four sets of corsets.

[LAFAYETTE]
Wow.

[LAURENS]
No more sex, pour me another brew, son!
Let’s raise a couple more

[LAURENS / LAFAYETTE / MULLIGAN]
to the revolution!

[LAURENS]
Well, if it ain’t the prodigy
of Princeton College!

[MULLIGAN]
Aaron Burr!

[LAURENS]
Give us a verse,
drop some knowledge!

[LAFAYETTE / MULLIGAN]
Boooo!

[LAURENS]
Burr, the revolution’s imminent.
What do you stall for?

[BURR]
Good luck with that: you’re takin’ a stand.
You spit, I’m’a sit. We’ll see where we land.

[HAMILTON]
If you stand for nothing, Burr,
what’ll you fall for?

[LAURENS / LAFAYETTE / MULLIGAN]
Ooh Ooh Ooh
Who are you? Who are you?
Who are you?

[LAURENS / LAFAYETTE / MULLIGAN]
Ooh, who is this kid? What’s he gon’ do?
[HAMILTON]
I am not throwing away my shot!
I am not throwing away my shot!
Hey yo, I’m just like my country,
I’m young, scrappy, and hungry,
and I’m not throwing away my shot!
I’m a get a scholarship to King’s College.
I prob’ly shouldn’t brag, but dag, I amaze and astonish.
The problem is I got a lot of brains but no polish.
I gotta holler just to be heard,
with every word, I drop knowledge!
I’m a diamond in the rough, a shiny piece of coal
tryin’ to reach my goal. My power of speech: unimpeachable.
Only nineteen but my mind is older.
These New York City streets get colder, I shoulder
ev’ry burden, ev’ry disadvantage
I have learned to manage. I don’t have a gun to brandish;
I walk these streets famished.
The plan is to fan this spark into a flame,
but damn, it’s getting dark, so let me spell out the name.
I am the—

[HAMILTON/LAFAYETTE/MULLIGAN/LAURENS]
A-L-E-X-A-N-D
E-R—we are—meant to be...

[HAMILTON]
a colony that runs independently.
Meanwhile, Britain keeps shittin’ on us endlessly.
Essentially, they tax us relentlessly,
then King George turns around, runs a spending spree.
He ain’t ever gonna set his descendants free,
so there will be a revolution in this century.
Enter me!

[LAFAYETTE/MULLIGAN/LAURENS]
(He says in parentheses.)
Don’t be shocked when your hist’ry book mentions me.
I will lay down my life if it sets us free.
Eventually, you’ll see my ascendancy,
And I am not throwing away my shot!

[LAFAYENRS] My shot

Hey yo, I’m just like my country,
I’m young, scrappy, and hungry,
and I’m not throwing away my shot! and I’m not throwing away my shot!

[HAMILTON/LAFAYETTE/MULLIGAN/LAURENS]
I am not throwing away my shot!
I am not throwing away my shot!
Hey yo, I’m just like my country,
[MULLIGAN]
Yo, I’m a tailor’s apprentice,
and I got y’all knuckleheads in loco parentis.
I’m joining the rebellion ‘cuz I know it’s my chance
to socially advance, instead of sewin’ some pants!
I’m gonna take a—

[BURR]
Geniuses, lower your voices.
You keep out of trouble and you double your choices.
I’m with you, but the situation is fraught.
You’ve got to be carefully taught:
if you talk, you’re gonna get shot!
[HAMILTON/LAFAYETTE/MULLIGAN/LAURENS/ENSEMBLE]
I am not throwing away my shot!
Hey yo, I’m just like my country,
I’m young, scrappy, and hungry,
and I’m not throwing away my shot!
I am not throwing away my shot!
Hey yo, I’m just like my country,
I’m young, scrappy, and hungry,
and I’m not throwing away my shot!

[LAURENS]
Ev’rybody sing:
Whoa, whoa, whoa
Whoa!
Whoa!
Whoa!
Whoa!
Whoa!
Whoa!
Whoa!
Whoa!
Yea!
Let’s go!
I said shout it to the rooftops!
Said, to the rooftops!
Come on!

Come on, let’s go!
Rise up! When you’re living on your knees, you rise up.
Tell your brother that he’s gotta rise up.
Tell your sister that she’s gotta rise up.

[LAURENS & ENSEMBLE]
When are these colonies gonna rise up?
When are these colonies gonna rise up?
When are these colonies gonna rise up?
When are these colonies gonna rise up?
When are these colonies gonna rise up?
When are these colonies gonna rise up?
When are these colonies gonna rise up?
When are these colonies gonna rise up?

[COMPANY]
Whoa! Whoa! Whoa!
Whoa!
Whoa!
Whoa!
Rise up!
Rise up!
Rise up!
Rise up!

[HAMILTON]
I imagine death so much it feels more like a memory.
When’s it gonna get me? In my sleep? Seven feet ahead of me?
If I see it comin’, do I run or do I let it be?
Is it like a beat without a melody?
See, I never thought I’d live past twenty.
Where I come from, some get half as many.
Ask anybody why we livin’ fast and we laugh, reach for a flask,
we have to make this moment last, that’s plenty.
Scratch that, this is not a moment, it’s the movement
where all the hungriest brothers with something to prove went.
[HAMILTON]
Foes oppose us, we take an honest stand,
we roll like Moses, claimin’ our promised land.
And? If we win our independence?
’Zat a guarantee of freedom for our descendants?
Or will the blood we shed begin an endless
cycle of vengeance and death with no defendants?

I know the action in the street is excitin’,
but Jesus, between all the bleedin’ ‘n’ fightin’,
I’ve been readin’ ‘n’ writin’.
We need to handle our financial situation.
Are we a nation of states? What’s the state of our nation?
I’m past patiently waitin’! I’m passionately
smashin’ every expectation!
Every action’s an act of creation!
I’m laughin’ in the face of casualties and sorrow,
for the first time, I’m thinkin’ past tomorrow!

[HAMILTON & COMPANY]
And I am not throwing away my shot!
I am not throwing away my shot!
Hey yo, I’m just like my country,
I’m young, scrappy, and hungry,
and I’m not throwing away my shot!

[HAMILTON/LAURENS/LAFAYETTE/MULLIGAN]  [ENSEMBLE]
We’re gonna                      Not throwing away my shot.
rise up! Time to take a shot!
We’re gonna                      Not throwing away my shot.
rise up! Time to take a shot!
We’re gonna                      We’re gonna
rise up! Rise up!

[HAMILTON]
It’s time to take a shot!

Rise up! Rise up!

[HAMILTON/LAFAYETTE/ LAURENS/MULLIGAN]
It’s time to take a shot!
Time to take a shot!
And I am—

[COMPANY]
Rise up! Rise up!     Whoa!
Rise up! Rise up!     Whoa!
Rise up! Rise up!     Whoa!

[HAMILTON/LAFAYETTE/MULLIGAN/ENSEMBLE]
Time to take a shot!     Whoa!
Time to take a shot!     Whoa!
And I am—     Whoa!

[HAMILTON/LAFAYETTE/MULLIGAN/LAURENS]
Not throwin’ away my—

[ALL] Not throwin’ away my shot!
I may not live to see our glory!

But I will gladly join the fight!

And when our children tell our story...

they’ll tell the story of tonight.

Let’s have another round tonight.

They’ll tell the story of tonight.

No matter what they tell you.

They’ll tell the story of tonight.

Tonight....

[LAURENS/MULLIGAN/LAFAYETTE]
I may not live to see our glory!

But I will gladly join the fight!

And when our children tell our story...

Let’s have another round tonight.

[& MULLIGAN]
Tomorrow there’ll be more of us.

Telling the story of tonight.

Raise a glass to freedom, something they can never take away, no matter what they tell you. Raise a glass to the four of us.

Let’s have another round tonight.

When our children tell our story...

Raise a glass to freedom, something they can never take away.

No matter what they tell you.

Tell the story of tonight.

Raise a glass to the four of us.

Let’s have another round tonight.

They’ll tell the story of tonight.

They’ll tell the story of tonight.

They’ll tell the story of tonight.

They’ll tell the story of tonight.

They’ll tell the story of—tonight....
[BURR]
There’s nothing rich folks love more
than going downtown and slummin’ it with the poor.
They pull up in their carriages and gawk
at the students in the common
just to watch them talk.
Take Philip Schuyler: the man is loaded.
Uh-oh, but little does he know that
his daughters, Peggy, Angelica, Eliza,
sneak into the city just to watch all the guys at—

[COMPANY]
Work, work!

Angelica!

[ELIZA]
Eliza!

Angelica!

Eliza!

[PEGGY]
And Peggy!

Peggy!

Daddy said to be
home by sundown!

Daddy said not
to go downtown!

Like I said,
you’re free to go.

But—look around,
look around,
the revolution’s
happening in
New York!

New York!

Work!

People shouting
in the square....

It’s bad enough daddy
wants to go to war!

It’s bad enough there'll be
violence on our shore!

New ideas in the air!

[ANGELICA/MEN]
Look around,
look around—

Angelica, remind me
what we’re looking for...?
[ANGELICA]
Eliza, I’m lookin’ for a mind at work!
I’m lookin’ for a mind at work!
I’m lookin’ for a mind at work!
Whoa!

[ANGELICA/ELIZA/PEGGY]
Whoa!
Work!

[ANGELICA]
Burr, you disgust me.

I’ve been reading Common Sense by Thomas Paine,
so men say that I’m intense or I’m insane.
You want a revolution? I want a revelation,
so listen to my declaration:

[ANGELICA/ELIZA/PEGGY]
“We hold these truths to be self-evident that all men are created equal.”

[ANGELICA]
And when I meet Thomas Jefferson

I’m a compel him to include women in the sequel!

[ANGELICA/ELIZA/PEGGY & FEMALE ENSEMBLE]
Work!

[ELIZA]
Look around, look around at how lucky we are to be alive right now!

[ELIZA/PEGGY]
Look around, look around at how lucky we are to be alive right now!

[ANGELICA/ELIZA/PEGGY]
History is happening in Manhattan,
and we just happen to be in the greatest city in the world!
In the greatest city in the world!

[COMPANY]
Work, work!
Work, work!
Work, work!

[BURR]
Wooh! There’s nothin’ like summer in the city,
someone in a rush next to someone lookin’ pretty.
Excuse me, miss, I know it’s not funny,
but your perfume smells like your daddy’s got money.
Why you slummin’ in the city in your fancy heels?
You searchin’ for an urchin who can give you ideals?

Ah, so you’ve discussed me.
I’m a trust fund baby, you can trust me!

[COMPANY]
Unh!

In the greatest city in the world!
‘Cuz I’ve been reading Common Sense by Thomas Paine, so men say that I’m intense or I’m insane. You want a revolution? I want a revelation, so listen to my declaration:

“We hold these truths to be self-evident that all men are created equal.”

Look around, look around at how lucky we are to be alive right now! History is happening in Manhattan, and we just happen to be in the greatest city —

Look around, look around, the revolution’s happening in New York! In New York!

Look around, look around, at how lucky we are to be alive right now! in the greatest city in the world!

[ELIZA / PEGGY]

Look around, look around, the revolution’s happening in New York! In New York!

[MEN] In the greatest city—

[COMPANY]

In the greatest city in the world!

Work, work!

Work, work!

Work, work!

In the greatest city in the world!

[THE SCHUYLER SISTERS]

[DISCUSSION 1: Thomas Paine, excerpt from Common Sense]
[SEABURY]
Hear ye, hear ye!
My name is Samuel Seabury and I present
"Free Thoughts on the Proceedings of the Continental Congress!"
Heed not the rabble who scream, “Revolution!”
They have not your interests at heart.

Chaos and bloodshed are not a solution.
Don’t let them lead you astray!
This Congress does not speak for me.

They’re playing a dangerous game.
I pray the king shows you his mercy.
For shame, for shame....

Heed not the rabble who
scream, “Revolution!”
They have not your interests
at heart.

Chaos and bloodshed are not
a solution. Don’t
let them lead you astray!

This Congress does not speak for me.

They’re playing a dangerous
game.
I pray the King shows you his mercy.

For shame,
for shame!

Heed!
—scream—
—not your interests—

[ENSEMBLE]
Silence!
A message from the King!
A message from the King!
A message from the King!

[MULLIGAN]
Oh my God, tear this dude apart!

[BURR]
Let him be!

[HAMILTON]
Yo!
He’d have you all unravel at the sound of
screams but the revolution is coming.
The have-nots are gonna win this!

It’s hard to listen to you with a straight fac.
Chaos and bloodshed already haunt us.
Honestly you shouldn’t even talk,
and what about Boston ’n’ look at the cost
’n’ all that we’ve ‘n’ you talk about Congress?!

My dog speaks more eloquently
than thee,
but strangely, your mange is the same!

Is he in Jersey?

[COMPANY]
For the revolution!
For the revolution!

[BURR]
Alexander, please!

Don’t modulate the key then not debate with me!
Why should a tiny island across
the sea regulate the price of tea?

Burr, I’d rather be divisive
than indecisive, drop the niceties
[KING GEORGE]
You say...
the price of my love’s not a price that you’re willing to pay.
You cry...
in your tea which you hurl in the sea when you see me go by.
Why so sad?...
Remember we made an arrangement when you went away,
now you’re making me mad....
Remember, despite our estrangement, I’m your man.

You’ll be back,
soon you’ll see,
you’ll remember you belong to me.
You’ll be back,
time will tell,
you’ll remember that I served you well.
Oceans rise,
empires fall,
we have seen each other through it all.
And when push comes to shove,
I will send a fully armed battalion to remind you of my love!
Da da da dat da, dat da da da ya da, da da dat dat da ya da!
Da da da dat da, dat da da da ya da, da da dat dat da...

You say our love is draining and you can’t go on....
You’ll be the one complaining when I am gone....
And no, don’t change the subject,
‘cuz you’re my favorite subject!
My sweet, submissive subject!
My loyal, royal subject!
Forever...and ever...and ever and ever and ever....

You’ll be back,
like before.
I will fight the fight and win the war
for your love,
for your praise,
and I’ll love you till my dying days.
When you’re gone
I’ll go mad,
so don’t throw away this thing we had,
‘cause when push
comes to shove,
I will kill your friends and family to remind you of my love.
Da da da dat da, dat da da da ya da, da da dat dat da ya da!
Da da da dat da, dat da da da ya da, da da dat dat da ya da!

[KING & ENSEMBLE]
Da da da dat da, dat da da da ya da, da da dat dat da ya da!
[COMPANY]
British Admiral Howe’s got troops on the water.
Thirty-two thousand troops in New York harbor.

[ENSEMBLE 1]
Thirty-two thousand troops in New York harbor!
When they surround our troops!
When they surround our troops!

[HAMILTON]
As a kid in the Caribbean I wished for a war
I knew that I was poor,
I knew it was the only way to rise up!
If they tell my story,
I am either gonna die on the battlefield in glory or rise up!
I will fight for this land, but there’s only one man
who can give us a command so we can rise up!
Understand? It’s the only way to rise up! Rise up!
Here he comes!

[ENSEMBLE]
Here comes the General!
Here comes the General!
Here comes the General!
Here comes the General!

What?
What?
Buck, buck, buck, buck, buck!
Buck, buck, buck, buck, buck!

[ENSEMBLE 2]
Thirty-two thousand troops in New York harbor!
They surround our troops!

[BURR/MULLIGAN/LAURENS/LAFAYETTE]
Rise up!
Rise up!
Rise up! Rise up!

[BURR]
Ladies and gentlemen!
The moment you’ve been waiting for!
The pride of Mount Vernon!
George Washington!

[WASHINGTON]
We are outgunned,
outmanned,
outnumbered, outplanned.
We gotta make an all out stand.
Ayo, I’m gonna need a right-hand man.

Check it—
Can I be real a second?
For just a millisecond?
Let down my guard and tell the people how I feel a second?
[WASHINGTON]
Now I’m the model of a modern major general,
the venerated Virginian veteran whose men are all
lining up, to put me up on a pedestal,
wratin’ letters to relatives
embellishin’ my elegance and eloquence,
but the elephant is in the room,
the truth is in your face when you hear the British cannons go—

Any hope of success is fleeting.
How can I keep leading
when the people I’m leading keep retreating?
We put a stop to the bleeding as the British take Brooklyn.
Knight takes rook, but look:
we are outgunned,

What?
outmanned,
What?
outnumbered, outplanned.
Buck, buck, buck, buck, buck!
We gotta make an all-out stand.
Ayo, I’m gonna need a right-hand man.
Buck, buck, buck, buck, buck!
Incoming!

[HAMILTON]
They’re battering down the battery, check the damages!

We gotta stop ‘em and rob ‘em of their advantages!
Let’s take a stand with the stamina God has granted us,
Hamilton won’t abandon ship—
yo, let’s steal their cannons!

[COMPANY]
Boom!

Boom!

Boom!

Boom!

[WASHINGTON]
Goes the cannon, watch the blood and the shit spray and...

Goes the cannon, we’re abandonin’ Kips Bay and...

There’s another ship and...

We just lost the southern tip and...

We gotta run to Harlem quick, we can’t afford another slip!
Guns and horses giddyup. I decide to divvy up
my forces, they’re skittish as the British cut the city up.
This close to giving up, facing mad scrutiny,
I scream in the face of this mass mutiny:
are these the men with which I am to defend America?
We ride at midnight, Manhattan in the distance.
I cannot be everywhere at once, people!
I’m in dire need of assistance.
[WASHINGTON]  
Who are you?

Aaron Burr, Sir?

Permission to state my case?

As you were

Sir

I was a captain under General Montgomery
until he caught a bullet in the neck in Quebec,
and well, in summary:

I think that I could be of some assistance.

I admire how you keep firing on the British
from a distance.

Huh.

I have some questions, a couple of suggestions
on how to fight instead of fleeing west.

Yes?

Well—

Hamilton, come in,

have you met Burr?

We keep meeting

As I was saying, sir, I look forward to seeing

your strategy play out.

Burr?

Sir?

Close the door

on your way out.

On the contrary,

I called you here because our odds are beyond scary.

Your reputation precedes you, but I have to laugh—

—Hamilton, how come no one can get you on their staff?

Don’t get me wrong, you’re a young man of great renown

I know you stole British cannons when we were still downtown

Nathaniel Green and Henry Knox wanted to hire you…

Now why’re you upset?

It’s alright, you want to fight, you’ve got a hunger

I was just like you when I was younger

Head full of fantasies of dyin’ like a martyr?

Yes

Dying is easy, young man. Living is harder

I’m being honest.

I’m working with a third of what our Congress has promised.

We are a powder keg about to explode,

I need someone like you to lighten the load. So?


[WASHINGTON]            [BURR]

Your excellency, sir!

Who are you?

Aaron Burr, Sir?

Permission to state my case?

As you were

Sir

I was a captain under General Montgomery
until he caught a bullet in the neck in Quebec,
and well, in summary:

I think that I could be of some assistance.

I admire how you keep firing on the British
from a distance.

Huh.

I have some questions, a couple of suggestions
on how to fight instead of fleeing west.

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Well—

Hamilton, come in,

have you met Burr?

We keep meeting

As I was saying, sir, I look forward to seeing

your strategy play out.

Burr?

Sir?

Close the door

on your way out.

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Yes

Dying is easy, young man. Living is harder

I’m being honest.

I’m working with a third of what our Congress has promised.

We are a powder keg about to explode,

I need someone like you to lighten the load. So?
[HAMILTON]
I am not throwin’ away my shot!

You need all the help you can get
I have some friends. Laurens, Mulligan
Marquis de Lafayette, okay, what else?

We’ll need some spies on the inside,
some King’s men
who might let some things slide.

I’ll write to Congress and
tell ‘em we need supplies;
you rally the guys,
master the element of surprise.

I’ll rise above my station,
organize your information,
‘til we rise to the occasion
of our new nation. Sir!

Rise up!

Rise up!

Rise up!

What?

What?

What?

[ALL] Boom!

[WASHINGTON]
Son,
we are outgunned,
outmanned!

Outnumbered,
outplanned!

[ANGELICA/ ELIZA/PEGGY]
Whoa, whoa,
whoa....

Whoa!

Chicka-boom!

[LAURENS/ LAFAYETTE/ MULLIGAN]
What?

Rise up!

Rise up!

Rise up!

What?

[WASHINGTON]
And his right hand man!

[COMPANY]
I am not throwin’ away my shot!
I am not throwin’ away my shot!
Ayo, I’m just like my country,
I’m young scrappy and hungry!

Outnumbered,
outmanned!

Boom!

Here comes the General!

Here comes the General!

Here comes the General!

Here comes the General!

DISCUSSION 2: George Washington,
letter to the President of the Convention
[BURR]
Theodosia writes me a letter ev’ry day. 
I’m keeping her bed warm while her husband is away. 
He’s on the British side in Georgia, 
he’s trying to keep the colonies in line. 
But he can keep all of Georgia, Theodosia, she’s mine. 

Love doesn’t discriminate between the sinners and the saints, 
it takes and it takes and it takes and we keep loving anyway. 
We laugh and we cry and we break and we make our mistakes. 
And if there’s a reason I’m by her side when so many have tried, 
then I’m willing to wait for it. 
I’m willing to wait for it. 

My grandfather was a fire and brimstone preacher, 
but there are things that the homilies and hymns 
won’t teach ya. 

My mother was a genius. 
My father commanded respect. 
When they died they left no instructions, 
just a legacy to protect 

[BURR/WOMEN/MEN] 
Death doesn’t discriminate 
between the sinners and the saints, 
it takes and it takes and it takes and we keep living anyway. 
We rise and we fall and we break and we make our mistakes. 
And if there’s a reason I’m still alive when everyone who loves me has died, 

[BURR] I’m willing to wait for it. 
I’m willing to wait for it. 
Wait for it! 
I am the one thing in life I can control! 
Wait for it! 
I am inimitable, I am an original! 
Wait for it! 
I’m not falling behind or running late! 
Wait for it! 

[MEN] 
Preacher, preacher, preacher. 

[WOMEN] 
Genius. 

Teach ya, teach ya, teach ya. 
Respect, respect. 

[MEN] 
Wait for it. 
Wait for it! 
Wait for it! 
Wait for it! 
Wait for it! 

[MEN & WOMEN] 
I’m willing to wait for it. 
Wait for it, wait for it! 
Wait for it, wait for it! 
Wait for it, wait for it! 
Wait for it, wait for it!
[BURR]
I’m not standing still I am lying in wait!

Hamilton faces an endless uphill climb!

He has something to prove,
he has nothing to lose!

Hamilton’s pace is relentless,
he wastes no time!

What is it like in his shoes?
Hamilton doesn’t hesitate.
He exhibits no restraint.
He takes and he takes and he takes
and he keeps winning anyway.
Changes the game,
plays and he raises the stakes.
And if there’s a reason he seems to thrive
when so few survive,
then Goddamnit,
I’m willing to wait for it.

I’m willing to
wait for it!
Life doesn’t discriminate
between the sinners and the saints,
it takes and it takes and it takes!
We rise
and we fall!
And if there’s a reason I’m still alive
when so many have died,
then I’m willin’ to—
wait for it...

wait for it...
wait for it...
wait for it...
wait for it...

[WAIT FOR IT]

[MEN] Wait!
[MEN & WOMEN] Wait!

Climb!

[MEN & WOMEN] Lose!

Time!

Wait for it...
wait for it...
wait for it...
wait for it...

[MEN] I’m willing to wait for it.

[MEN & WOMEN] I’m willing to—

Life doesn’t discriminate
between the sinners and the saints,
it takes and it takes and it takes and we keep living anyway.
We rise and we fall and we break
and we make our mistakes.
And if there’s a reason I’m still alive
then so many have died,
then I’m willin’ to—

[MEN] wait for it...

wait for it...
wait for it...
wait for it...
wait....
[HAMILTON]
I have never seen the General so despondent.
I have taken over writing all his correspondence.
Congress writes, “George, attack the British forces.”
I shoot back, “We have resorted to eating our horses.”
Local merchants deny us equipment, assistance.
They only take British money, so sing a song of sixpence!

[WASHINGTON]
The cavalry’s not coming.

But, sir!

Alex, listen. There’s only one way for us to win this:
provoke outrage outright.

That’s right.

Don’t engage, strike by night.
Remain relentless ‘til their troops take flight.

Make it impossible to justify the cost of the fight.

Outrun

Outlast

Hit ‘em quick, get out fast

Chick-a-plao!

Stay alive until this horror show is past
We’re gonna fly a lot of flags half-mast

Raise a glass!

I go back to New York and my apprenticeship.

I ask for French aid, I pray that France has sent a ship.

[ELIZA/ANGELICA]
Stay alive....

We cut supply lines,
we steal contraband,
we pick and choose our battles
and places to take a stand.
And ev’ry day:
“Sir, entrust me with a command,”
and ev’ry day

[WASHINGTON]
No!

[ELIZA/ANGELICA]
Stay alive....
[HAMILTON]
Instead of me, he promotes
Charles Lee,
makes him second-in-command—
—Yeah. He’s not the choice
I would have gone with
I would have gone with.
He shits the bed at
the Battle of Monmouth.

[WASHINGTON]
Ev’ryone attack!
Attack!
What are you doing, Lee?
Get back on your feet!
I’m sorry, is this not
your speed?! Hamilton!

Ready, sir!
Yes, sir!

Charles Lee was left behind
Without a pot to piss in
He started sayin’ this
to anybody who would listen:

[COMPANY]
I can’t disobey direct orders.

[WASHINGTON]
We have a war to fight, let’s move along.

Laurens, do not throw away your shot!

[LEE]
Charles Lee!
I’m a General. Whee!!!!

[LAFAYETTE]
He shits the bed at
the Battle of Monmouth.

[LAFAYETTE]
As we snatch a stalemate
from the jaws of defeat

[LEE]
Retreat!
Retreat!
But there’s so many of them!

[LAURENS]
A thousand soldiers die in a
hundred degree heat—

[LAURENS]
Strong words from Lee,
someone oughta hold him to it.

Then I’ll do it. Alexander,
you’re the closest friend I’ve got.
[HAMILTON/LAURENS/LEE/BURR]
It’s the Ten Duel Commandments

[MEN]
One, two, three, four,

[COMPANY]
Five, six, seven, eight, nine...

It’s the Ten Duel Commandments! Number one!

Number two!

Number three!

Number four!

[HAMILTON]
Your lieutenant, when there’s reckoning to be reckoned.

—or negotiate a time and place.

[LAURENS]
The challenge: demand satisfaction.
If they apologize, no need for further action.
If they don’t, grab a friend, that’s your second

[LEE]
Have your seconds meet face to face.

[BURR]
Negotiate a peace—

This is commonplace. ‘specially ‘tween recruits.
Most disputes die and no one shoots! Number four!

You pay him in advance, you treat him with civility,

If they don’t reach a peace, that’s all right.
Time to get some pistols and a doctor on site.

If you have him turn around so he can have deniability.

[LEE]
Duel before the sun is in the sky
Pick a place to die where it’s high and dry!

[LAURENS]
Number five!

[HAMILTON]
Your lieutenant, when there’s reckoning to be reckoned.

—or negotiate a time and place.

[LECON]
Duel before the sun is in the sky
Pick a place to die where it’s high and dry!

[LEE]
Duel before the sun is in the sky
Pick a place to die where it’s high and dry!
[HAMILTON]
Leave a note for your next of kin,
tell ‘em where you been.
Pray that hell or heaven lets you in.

[HAMILTON/ LAURENS/ LEE/ BURR]
Your last chance to negotiate.
Send in your seconds, see if they can set the record straight.

[HAMILTON]
Aaron Burr, sir.

Sure.
But your man has to answer for his words, Burr.

Hang on,
how many men died because
Lee was inexperienced and ruinous?

Look ‘em in the eye, aim no higher
Summon all the courage you require
Then count—

Number—
Fire!

[LEE]
Confess your sins.
Ready for the moment
of adrenaline when you
finally face your opponent.

Number six!

Seven!

Number eight!

[COMPANY]

[BURR]
Alexander!
Can we agree that duels are dumb and immature?

With his life?
We both know that’s absurd, sir.

Okay,
so we’re doin’ this.

Number nine!

[MEN]
One, two, three, four,

Number—
five, six, seven,
eight, nine—
ten paces!

Fire!
[BURR]
How does a ragtag volunteer army in need of a shower somehow defeat a global superpower?
How do we emerge victorious from the quagmire?
Leave the battlefield waving Betsy Ross’ flag higher? Yo, turns out we have a secret weapon!
An immigrant you know and love who’s unafraid to step in!
He’s constantly confusin’, confoundin’ the British henchmen.
Ev’ryone give it up for America’s favorite fighting Frenchman!

[LAFAYETTE]
I’m takin’ this horse by the reins
makin’ Redcoats redder with bloodstains!

And I’m never gonna stop until I make ‘em
drop and burn ‘em up and scatter their remains! I’m

Watch me engagin’ em! Escapin’ em! Enragin’ em! I’m—

I go to France for more funds.

I come back with more

[& ENSEMBLE]
guns, and ships,
and so the balance shifts.

[WASHINGTON]
We rendezvous with Rochambeau,
consolidate their gifts.

[COMPANY]
Lafayette!

Lafayette!

Lafayette!

Lafayette!

Lafayette!

[LAFFETTE]
We can end this war at Yorktown,
cut them off at sea, but
for this to succeed,
there is someone else we need:

Sir, he knows what to do in a trench,
ingenuitive and fluent in French, I mean—

Sir, you’re gonna have to use him eventually
what’s he gonna do on the bench? I mean—

No one has more resilience
or matches my practical tactical brilliance—

You wanna fight for your land back?

I know—
Hamilton!

[COMPANY]
Hamilton!

Hamilton!

Hamilton!

Hamilton!

Hamilton!

I need my right hand man back!

[COMPANY]
Hamilton!

[COMPANY]
Hamilton!

[COMPANY]
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[COMPANY]
Hamilton!

[COMPANY]
Hamilton!
You know you gotta get your right hand man back!
I mean you gotta put some thought into the letter but the sooner the better to get your right hand man back!

Hamilton! Ha- Ha- Hamilton! Ha- Ha-

Alexander Hamilton,
troops are waiting in the field for you.
if you join us right now, together we can turn the tide!
Oh, Alexander Hamilton,
I have soldiers that will yield for you.
If we manage to get this right, they’ll surrender by early light.
The world will never be the same, Alexander....

I was younger than you are now when I was given my first command. I led my men straight into a massacre, I witnessed their deaths firsthand.
I made every mistake and felt the shame rise in me, and even now I lie awake knowing history has its eyes on me....

History has its eyes on me.

Let me tell you what I wish I’d known when I was young and dreamed of glory: you have no control who lives, who dies, who tells your story. I know that we can win, I know that greatness lies in you, but remember from here on in

History has its eyes on you....

Whoa, whoa, whoa.
Whoa, whoa, whoa.
Whoa, whoa, whoa, yeah.

Whoa, whoa, whoa.
Whoa.

Whoa.

[HAMILTON]
Monsieur Lafayette!

How you say, no sweat.
We’re finally on the field,
We’ve had quite a run.

We get the job done!
So what happens if we win?

We’ll be with you when you do.
I’ll see you on the other side!

[LAFAYETTE]
Monsieur Hamilton!

In command where you belong

Immigrants:
we get the job done!

I go back to France,
I bring freedom to my people if I’m given the chance.

Go lead your men!
‘Til we meet again, let’s go!

[& ENSEMBLE]
I am not throwin’ away my shot!
I am not throwin’ away my shot!
Hey yo, I’m just like my country,
I’m young, scrappy and hungry
And I’m not throwin’ away my shot!
I am not throwin’ away my shot!

[HAMILTON]
‘Til the world turns upside down!

I imagine death so much it feels more like a memory.
This is where it gets me:
on my feet the enemy ahead of me.
If this is the end of me, at least I have a friend with me,
weapon in my hand, a command, and my men with me.
Then I remember my Eliza’s expecting me,
not only that, my Eliza’s expecting.
We gotta go, gotta get the job done,
gotta start a new nation, gotta meet my son!
Take the bullets out your gun!

The bullets out your gun!

We move under cover and we move as one
through the night, we have one shot to live another day,
we cannot let a stray gunshot give us away.
We will fight up close, seize the moment and stay in it—
it’s either that or meet the business end of a bayonet.
The code word is ‘Rochambeau, dig me?’

[ENSEMBLE]
What?

Rochambeau!

You have your orders now, go, man, go!
And so the American experiment begins
with my friends all scattered to the winds.
Laurens is in South Carolina, redefining brav’ry:
we’ll never be free until we end slavery!

[LAURENS]
We’ll never be free until we end slavery!

[ENSEMBLE]
‘Til the world turns upside down!
[HAMILTON]
When we finally drive the British away,
Lafayette is there waiting
in Chesapeake Bay!
How did we know
that this plan would work?
We had a spy on the inside. That’s right,
Hercules Mulligan!

[MULLIGAN]
A tailor spyin’ on the British government!
I take their measurements,
information and then I smuggle it
to my brothers’ revolutionary covenant—
I’m runnin’ with the Sons of Liberty and I am lovin’ it!
See, that’s what happens when you up against the ruffians:
we in the shit now, somebody gotta shovel it!
Hercules Mulligan, I need no introduction,
when you knock me down,
I get the fuck back up
again!

[LAURENS]
Let’s go!
Woo!

[YORKTOWN (WORLD TURNED UPSIDE DOWN)]
Hercules Mulligan!

[COMPANY]
Up!

[COMPANY]
Left! Right! Hold!
Go!
What! What! What!

[HAMILTON]
After a week of fighting, a young man
in a red coat stands on a parapet.

[LAFAYETTE]
We lower our guns as he frantically
waves a white handkerchief.

[MULLIGAN]
And just like that, it’s over. We tend
to our wounded, we count our dead.

[WASHINGTON]
Not. Yet.

We negotiate the terms of surrender.
I see George Washington smile.
We escort their men out of Yorktown,
they stagger home single file.
Tens of thousands of people flood the streets,
there are screams and church bells ringing.
And as our fallen foes retreat,
I hear the drinking song they’re singing:

[ALL MEN]
The world turned upside down.

[COMPANY]
The world turned upside down.
The world turned upside down.
[HAMILTON]
Gotta start a new nation,
gotta meet my son!

[MULLIGAN]
We won!

[LAURENS]
We won!

[COMPANY]
Down, down, down,
down!

Down, down,
down!

[ALL] The world turned upside down!

[DISCUSSION 3: George Washington, Circular Letter to the States]

[KING GEORGE]
They say
the price of my war’s not a price that they’re willing to pay.
Insane!
You cheat with the French, now I’m fighting with France and with Spain.
I’m so blue!
I thought that we’d made an arrangement when you went away;
you were mine to subdue.
Well, even despite our estrangement, I’ve got a small query for you:

What comes next?
You’ve been freed.
Do you know how hard it is to lead?
You’re on your own.
Awesome! Wow!
Do you have a clue what happens now?
Oceans rise,
empires fall,
it’s much harder when it’s all your call.
All alone,
across the sea.
when your people say they hate you…don’t come crawling back to me.

You’re on your own….
A-After the war I went back to New York.
I practiced law, Burr worked next door.

Gentlemen of the jury, I’m curious, bear with me—
are you aware that we’re making hist’ry?
This is the first murder trial of our brand-new nation.
The liberty behind deliberation—

I intend to prove
beyond a shadow of a doubt
with my assistant counsel—

Okay! One more thing—

Awww!
Why do you write like
you’re running out of time?

Ev’ry day you fight, like
you’re running out of time
Non-Stop!

Co-counsel! Hamilton, sit down.
Our client Levi Weeks is innocent.
Call your first witness.
That’s all you had to say!

Why do you assume you’re the smartest in the room?
Why do you assume you’re the smartest in the room?
Why do you assume you’re the smartest in the room?
Soon that attitude may be your doom!

Why do you write like
you’re running out of time?
Write day and night like you’re running out of time
Ev’ry day you fight, like
you’re running out of time
Keep on fighting. In the meantime—

I practiced the law, I practic’ly perfected it.
I’ve seen injustice in the world and I’ve corrected it.
Now for a strong central democracy!
If not, then I’ll be Socrates
throwing verbal rocks at these mediocrities.
[HAMILTON]
I was chosen for the Constitutional Convention!

Now what I’m going to say may sound indelicate....

[ENSEMBLE]
Awww!

What?!
What?!

[DELEGATE 1]
Bright young man...

[DELEGATE 2]
Yo, who the F is this?

Hey!
Hey!

[COMPANY]
Awww!

[WOMEN]
Going out of style? Hey!

Going out of style? Hey!

[HAMILTON]
Aaron Burr, sir.

Can we confer, sir?

Yes, and it’s important to me.

Burr, you’re a better lawyer than me.

I know I talk too much,
I’m abrasive.
You’re incredible in court.
You’re succinct, persuasive.
My client needs a strong defense.
You’re the solution.

The new U.S. Constitution?

[ENSEMBLE]
Awww!

[BURR]
Hamilton, at the Constitutional Convention:

There as a New York junior delegate:

Goes and proposes his own form of government!

His own plan for a new form of government!

Talks for six hours! The convention is listless!

Why do you always say what you believe?

[BURR & COMPANY]
Why do you always say what you believe?

[BURR]
Ev’ry proclamation guarantees free ammunition for your enemies!

[BURR AND MEN]
Why do you write like it’s going out of style?
Write day and night like it’s going out of style?

[BURR & COMPANY]
Ev’ry day you fight like it’s going out of style.
Do what you do.

[BURR]
Alexander?

Well, it’s the middle of the night.

Is this a legal matter?

What do you need?

Okay.

Who’s your client?
[HAMILTON]
Hear me out!

A series of essays, anonymously published
defending the document to the public.

I disagree!

Burr, that’s why we need it!

So it needs amendments.

So is independence!
We have to start somewhere.

You’re making a mistake.

Hey! What are you waiting for?
What do you stall for?

We won the war, what was it all for?
Do you support this constitution?

Then defend it!

Burr, we studied and we fought and we killed
for the notion of a nation we now get to build.
For once in your life, take a stand with pride!
I don’t understand how you stand to the side.

[ENSEMBLE]
Wait for it, wait for it, wait!
Which way the wind will blow!
I’m taking my time watching
the afterbirth of a nation,
watching the tension grow.

Angelica...
...don’t forget to write.

[BURR]
No.

No way!

No one will read it.

And if it fails?
The constitution’s a mess!
It’s full of contradictions!

No. No way!

Good night!

What?

Of course!
And what if you’re backing the wrong horse?

I’ll keep all my plans close to my chest!
I’ll wait here and see
which way the wind will blow!
I’m taking my time watching
the afterbirth of a nation,
watching the tension grow.

[ANGELICA]
I am sailing off to London. I am accompanied by someone who always pays.
I have found a wealthy husband who will keep me in comfort for all my days.
He is not a lot of fun, but there’s no one who can match you for turn of phrase.
My Alexander...

[ELIZA]
Look at where you are! Look at where you started!
The fact that you’re alive is a miracle.
Just stay alive, that would be enough!
And if your wife could share a fraction of your time,
if I could grant you peace of mind,
would that be enough?
[BURR, spoken]
Alexander joins forces with James Madison and John Jay to write a series of essays defending the new United States Constitution, entitled The Federalist Papers. The plan was to write a total of 25 essays, the work divided evenly among the 3 men. In the end, they wrote 85 essays in the span of 6 months. John Jay got sick after writing 5. James Madison wrote 29. Hamilton wrote the other 51!

[COMPANY]
How do you write like tomorrow won’t arrive?
How do you write like you need it to survive?
How do you write ev’ry second you’re alive?
Ev’ry second you’re alive? Ev’ry second you’re alive?

[WASHINGTON]
They are asking me to lead.
I am doing the best I can
to get the people that I need.
I’m asking you to be my right hand
man.

[ELIZA]
Alexander...

I have to leave.

[ELIZA]
Alexander!

Look around, look around
at how lucky we are
to be alive right now!

Helpless...

They are asking me to lead!
Look around,
isn’t this enough?

[WASHINGTON]

Let’s go.

[ELIZA]

Treasury or State?

I have to leave.

[ELIZA]

Look around, look around
at how lucky we are
to be alive right now!

Helpless...

They are asking me to lead!

Look around,
isn’t this enough?

[WASHINGTON]

Let’s go.

[ELIZA]

Treasury or State?

I have to leave.

[ELIZA]

Look around, look around
at how lucky we are
to be alive right now!

Helpless...

They are asking me to lead!

Look around,
isn’t this enough?

[WASHINGTON]

Let’s go.

[ELIZA]

Treasury or State?

I have to leave.

[ELIZA]

Look around, look around
at how lucky we are
to be alive right now!

Helpless...

They are asking me to lead!

Look around,
isn’t this enough?

[WASHINGTON]

Let’s go.
[ANGELICA/ELIZA]
He will never be satisfied! He will never be satisfied, satisfied, satisfied! What would be enough to be satisfied, satisfied, satisfied?! 

[WASHINGTON]
He will never be satisfied! He will never be satisfied, satisfied, satisfied! What would be enough to be satisfied, satisfied, satisfied?! 

[WASHINGTON]
History has its eyes... on... you!

[WASHINGTON]
History has its eyes... on... you!

[& LAURENS/ LAFAYETTE/ MULLIGAN]
History has its eyes... on... you!

[ENSEMBLE]
Why do you assume you’re the smartest in the room? Why do you assume you’re the smartest in the room? Why do you assume you’re the smartest in the room?

Non-stop!

Non-stop!

Non-stop!

Why do you assume you’re the smartest in the room? Why do you assume you’re the smartest in the room? Why do you assume you’re the smartest in the room?

Soon that attitude will be your doom! Why do you fight like you’re running out of time? Why do you fight like—

Non-stop!

Non-stop!

Non-stop!

Why do you fight like—

[ALL EXCEPT HAMILTON]
History has its eyes on you....

[MEN]
Just you wait!

[COMPANY]
Just you wait!

Alexander Hamilton! Hamilton, just you wait!

DISCUSSION 4: Mercy Otis Warren, letter to Catharine Macaulay
Henry Knox, letter to the Marquis de Lafayette

INTERMISSION
[WASHINGTON]
Ladies and gentlemen, you coulda been anywhere in the world tonight, but you’re here with us in New York City. Are you ready for a cabinet meeting? The issue on the table: Secretary Hamilton’s plan to assume state debt and establish a national bank. Secretary Jefferson, you have the floor, sir

[JEFFERSON]
‘Life, liberty and the pursuit of happiness.’
We fought for these ideals; we shouldn’t settle for less.
These are wise words, enterprising men quote ‘em.
Don’t act surprised, you guys, cuz I wrote ‘em!
Oww!
But Hamilton forgets—
his plan would have the government assume state’s debts.
Now, place your bets as to who that benefits:
the very seat of government where Hamilton sits.

Ooh, if the shoe fits, wear it.
If New York’s in debt why should Virginia bear it?
Uh! Our debts are paid, I’m afraid.
Don’t tax the South cuz we got it made in the shade.
In Virginia, we plant seeds in the ground.
We create. You just wanna move our money around.
This financial plan is an outrageous demand,
and it’s too many damn pages for any man to understand.
Stand with me in the land of the free
and pray to God we never see Hamilton’s candidacy.
Look, when Britain taxed our tea, we got frisky.
Imagine what gon’ happen when you try to tax our whisky.

[WASHINGTON]
Thank you, Secretary Jefferson.
Secretary Hamilton, your response.

[HAMILTON]
Thomas. That was a real nice declaration.
Welcome to the present, we’re running a real nation.
Would you like to join us, or stay mellow
doin’ whatever the hell it is you do in Monticello?
If we assume the debts, the union gets
a new line of credit, a financial diuretic.
How do you not get it?
If we’re aggressive and competitive
the union gets a boost. You’d rather give it a sedative?
A civics lesson from a slaver. Hey neighbor:
your debts are paid cuz you don’t pay for labor.
“We plant seeds in the South. We create.”
Yeah, keep ranting,
we know who’s really doing the planting!
[HAMILTON]
And another thing, Mr. Age of Enlightenment,
don’t lecture me about the war, you didn’t fight in it.
You think I’m frightened of you, man?
We almost died in a trench
while you were off getting high with the French!
Thomas Jefferson, always hesitant with the President,
reticent—there isn’t a plan he doesn’t jettison.
Madison, you’re mad as a hatter, son, take your medicine.
Damn, you’re in worse shape than the national debt is in,
sittin’ there useless as two shits.
Hey, turn around, bend over,
I’ll show you where my shoe fits

Sir!

[JEFFERSON]
You don’t have the votes!
Aha-ha-ha, ha, ha!
Ya gonna need congressional approval
and you don’t have the votes!
Such a blunder, sometimes
it makes me wonder why I
even bring the thunder....

[HAMILTON]
I’m sorry, these Virginians are birds of a feather.
So we let Congress get held hostage by the South?
No, we need bold strokes. We need this plan.
They’re being intransigent.
But they don’t have a plan, they just hate mine!
And what happens if I don’t get
congressional approval?
Sir—

[WASHINGTON]
Excuse me? Madison, Jefferson take a walk!
Hamilton, take a walk!
We’ll reconvene after a brief recess.
Hamilton!

A word.

[JEFFERSON]
You don’t have the votes!
Aha-ha-ha, ha, ha!
Ya gonna need congressional approval
and you don’t have the votes!
Such a blunder, sometimes
it makes me wonder why I
even bring the thunder....

[MADISON]
You don’t have the votes.
Ya gonna need congressional approval
and you don’t have the votes!

Why he even brings the thunder.

[WASHINGTON]
You wanna pull yourself together?
Young man, I’m from Virginia, so watch your mouth.
You need the votes.
No, you need to convince more folks.
Ah, winning was easy, young man. Governing’s harder.
You have to find a compromise.
Convince them otherwise.

I imagine they’ll call for your removal.
Figure it out, Alexander.
That’s an order from your commander.
[HAMILTON]
Mister Burr, sir
No.
Yeah....
Sure.
That’s a lot less work.
Ha!
I guess I’m gonna fine’ly have to listen to you.
“Talk less. Smile more.”
Do whatever it takes to get my plan on the Congress floor.
Well, hate the sin, love the sinner.
I’m sorry Burr, I’ve gotta go.
Decisions are happening over dinner.

[BURR]
Ah, Mister Secretary
Didja hear the news about good old General Mercer?
You know Clermont Street?
They renamed it after him. The Mercer legacy is secure.
And all he had to do was die.
We oughta give it a try.
Now how’re you gonna get your debt plan through?
Really?
Haha!

[COMPANY]
Two Virginians and an immigrant twalk into a room diametric’ly opposed, foes.
They emerge with a compromise, having opened doors that were previously closed.
The immigrant emerges with unprecedented financial power, a system he can shape however he wants.
The Virginians emerge with the nation’s capital.
And here’s the pièce de résistance:
No one else was in the room where it happened, the room where it happened, the room where it happened.
No one really knows how the game is played.
The art of the trade, how the sausage gets made.
We just assume that it happens.
But no one else is in the room where it happens.

[MADISON]
Hamilton!

[THE ROOM WHERE IT HAPPENS]

35
[HAMILTON]
I’ve nowhere else to turn!

[JEFFERSON]
Thomas claims—
Alexander was on Washington’s doorstep one day in distress ‘n disarray
Thomas claims—
Alexander said—
and basically begged me to join the fray.
Thomas claims—
I approached Madison and said—
“I know you hate ‘im, but let’s hear what he has to say.”
Thomas claims—
Well, I arranged the meeting
I arranged the menu, the venue,
the seating.

But! No one else was in
the room where it happened,
the room where it happened,
the room where it happened!
No one else was in
the room where it happened,
the room where it happened,
the room where it happened!
No one really knows how the
parties get to yessss.
The pieces that are sacrificed in
ev’ry game of chessss.
We just
assume that it happens.
But no one else is in
the room where it happens.
Meanwhile—
Madison is grappling with the fact that
not ev’ry issue can be settled by committee.
Meanwhile—
Congress is fighting over where to put the capitol—
—it isn’t pretty.
Then Jefferson approaches with a dinner and invite,
and Madison responds
with Virginian insight:

[JEFFERSON]
Oh-ho!
I suppose
Actually, I would
And you’ll provide him his votes?
Let’s go.

[COMPANY]
Thomas claims—
The room where it happened,
the room where it happened,
the room where it happened!
Parties get to yessss.

EV’RY game of chessss.
Assume that it happens.
The room where it happens.
Meanwhile—
[Screams state & city names]

[MADISON]
Maybe we can solve one problem with another and
win a victory for the Southerners, in other words—
—a quid pro quo.
Wouldn’t you like to work a little closer to home?
Well, I propose the Potomac
Well, we’ll see how it goes
[BURR]
No!
—one else was in
the room where it happened,
the room where it happened,
the room where it happened.
No one else was in
the room where it happened,
the room where it happened,
the room where it happened.
My God!
In God we trust.
But we’ll never really know
what got discussed.
Click-boom then it happened.
And no one else was in the room where it happened!

What did they say to you to get you to sell
New York City down the river?

Did Washington know about the dinner?
Was there Presidential pressure to deliver?

Or did you know, even then, it doesn’t matter
where you put the U.S. Capitol?

[HAMILTON]
Cuz we’ll have the banks,
we’re in the same spot.

[BURR]
You got more than you gave.

And I wanted what I got.
When you got skin in the game, you stay in the game.
But you don’t get a win unless you play in the game.
Oh, you get love for it. You get hate for it.
You get nothing if you...
Wait for it, wait for it, wait!
God help and forgive me,
I wanna build something that’s gonna outlive me!

[& JEFFERSON/ MADISON/WASHINGTON]
What do you want,
Burr?
What do you want, want, Burr?
Burr?
If you stand for nothing
Burr,
what do you fall
for?

[COMPANY]
—one else was in
the room where it happened,
the room where it happened,
the room where it happened!
No one else was in
the room where it happened,
the room where it happened,
the room where it happened,
In God we trust.
But we’ll never really know
what got discussed.
Click-boom then it happened.

Alexander Hamilton!

Alexander Hamilton!

Alexander Hamilton!

[COMPANY]
Wait for it, wait for it, wait!

What do you
What do you
want, Burr?
What do you
want, Burr?
What do you want?!
[BURR]
I...wanna be in
the room where it happens,
the room where it happens.
I...wanna be in
the room where it happens,
the room where it happens.

I...
I wanna be in...
the room where it happens
I
I wanna be in
the room...
Oh...

I wanna be—
I wanna be—
I’ve got to be—
I’ve got to be—
In that room—
In that big ol’ room!

Hold your nose and close your eyes.

But we don’t get a say in what they trade away.

But we dream in the dark for the most part!
Dark as a tomb where it happens.
I’ve got to be in
The room... whoa...
I’ve got to be...

I’ve got to be...

Oh, I’ve got to be in
The room where it happens!
I’ve got to be,
I’ve gotta be, I’ve gotta be...
in the room!

Click-boom!

[COMPANY]
I wanna be in
the room where it happens,
the room where it happens.
I wanna be in
the room where it happens,
the room where it happens.
I wanna be in
the room where it happens,
the room where it happens.

The art of the compromise—

We want our leaders to save the day—

We dream of a brand new start—

Dark as a tomb where it happens.

The room where it happens!

The room where it happens!

The room where it happens!

I wanna be in
the room where it happens!
Click-boom!

DISCUSSION 5: Alexander Hamilton, Report...[on] the Public Credit
[WASHINGTON]
The issue on the table: France is on the verge of war with England. And do we provide aid and our troops to our French allies or do we stay out of it? Remember, my decision on this matter is not subject to congressional approval. The only person you have to convince is me. Secretary Jefferson, you have the floor, sir

[JEFFERSON]
When we were on death’s door, when we were needy, we made a promise, we signed a treaty. We needed money and guns and half a chance. Uhh, who provided those funds?

In return, they didn’t ask for land, only a promise that we’d lend a hand and stand with them if they fought against oppressors, and revolution is messy but now is the time to stand! Stand with our brothers as they fight against tyranny. I know that Alexander Hamilton is here and he would rather not have this debate. I’ll remind you that he is not Secretary of State. He knows nothing of loyalty, smells like new money, dresses like fake royalty, desperate to rise above his station, everything he does betrays the ideals of our nation. Hey, and if ya don’t know, now ya know. Mr. President.

[MADISON]
—France—

[WASHINGTON]
Thank you, Secretary Jefferson. Secretary Hamilton, your response.

[HAMILTON]
You must be out of your Goddamn mind if you think the President is gonna bring the nation to the brink of meddling in the middle of a military mess, a game of chess, where France is Queen and Kingless. We signed a treaty with a King whose head is now in a basket. Would you like to take it out and ask it? “Should we honor our treaty, King Louis’ head?” “Uh... do whatever you want, I’m super dead.”

Mr. President—

But sir, do we not fight for freedom?

The people are leading—

Enough! Enough. Hamilton is right. We’re too fragile to start another fight.

Sure, when the French figure out who’s gonna lead ‘em. The people are rioting. There’s a difference. Frankly, it’s a little disquieting you would let your ideals blind you to reality. Hamilton?

Draft a statement of neutrality.
[JEFFERSON]
Did you forget Lafayette?

Have you an ounce of regret?
You accumulate debt, you accumulate power,
yet in their hour of need, you forget.

[WASHINGTON]

Lafayette’s a smart man,
he’ll be fine.
And before he was your friend,
he was mine!
If we try to fight in every
revolution in the world,
we never stop,
where do we draw the line?

Alas, I admit it.
My defendants got acquitted!
What?

So quick-witted!
I bet you were quite a lawyer.
Yeah. Well, someone oughta remind you—
—you’re nothing without Washington behind you.

Daddy’s calling!
[BURR]
It must be nice, it must be nice
To have Washington on your side
It must be nice, it must be nice
To have Washington on your side

[JEFFERSON]
Ev’ry action has its equal, opposite reaction.
Thanks to Hamilton, our cab’net’s fractured into factions.
Try not to crack under the stress, we’re breaking down like fractions.
We smack each other in the press, and we don’t print retractions.
I get no satisfaction witnessing his fits of passion.
The way he prims and preens and dresses like the pits of fashion.
Our poorest citizens, our farmers, live ration to ration
as Wall Street robs ’em blind in search of chips to cash in.
This prick is askin’ for someone to bring him to task.
Somebody gimme some dirt on this vacuous mass so we can at last unmask him!
I’ll pull the trigger on him, someone load the gun and cock it!
While we were all watching, he got Washington in his pocket.

[& JEFFERSON]
It must be nice, it must be nice
to have Washington on your side!
It must be nice, it must be nice
to have Washington on your side!
Look back at the Bill of Rights—
the ink hasn’t dried!
It must be nice, it must be nice
to have Washington on your side!

[BURR]
Look in his eyes!

[JEFFERSON]
See how he lies.
Centralizing national credit and
making American credit competitive.
I have to resign.

Somebody has to stand up to his mouth!

If there’s a fire
you’re trying to douse,
you can’t put it out
from inside the house.
I’m in the cabinet. I am complicit in
watching him grabbin’ at power and kiss it.
If Washington isn’t gon’ listen
to disciplined dissidents, this is the difference:
this kid is out!

[MADISON]
—Which I wrote—
the ink hasn’t dried!
It must be nice, it must be nice
to have Washington on your side!
So he’s doubled the size of the government.
Wasn’t the trouble with much of our
previous government size?

Follow the scent of his enterprise!
If we don’t stop it, we aid and abet it.
Somebody has to stand up for the South!
[BURR/JEFFERSON/MADISON]
Oh! This immigrant isn’t somebody we chose!
Oh! This immigrant’s keeping us all on our toes!
Oh! Let’s show these Federalists who they’re up against!
Oh!

[JEFFERSON/MADISON]
Southern motherfuckin’
Democratic-Republicans! Democratic-Republicans!

[BURR/JEFFERSON/MADISON]
Oh!
Now follow the money and see where it goes!

Because every second the Treasury grows!

If we follow the money and see where it leads,
get in the weeds, look for the seeds of Hamilton’s misdeeds.
It must be nice,
it must be nice.

It must be nice,
it must be nice.

[JEFFERSON]
The emperor has no clothes.

[BURR/JEFFERSON/MADISON]
We won’t be invisible.
We won’t be denied.
Still, it must be nice, it must be nice
to have Washington on your side!

[ENSEMBLE]
Oh!

Oh!

[JEFFERSON]

[ENVIRONMENT]
Follow the money and see where it goes.

[WASHINGTON ON YOUR SIDE]

WASHINGTON ON YOUR SIDE
**[HAMILTON]**
Mr. President, you asked to see me?

What do you need, sir? ...Sir?

Sir, I don’t know what you heard, but whatever it is, Jefferson started it!

You’re kidding.

Whatever you say, sir, Jefferson will pay for this behavior!

I’ll use the press!
I’ll write under a pseudonym, you’ll see what I can do to him!

Yes! He resigned. You can finally speak your mind—

Ha. Good luck defeating you, sir!

I’m sorry, what?

No, sir, why?!

Sir, with Britain and France on the verge of war, is this the best time—

But—

As far as the people are concerned you have to serve! You could continue to serve—

Mr. President, they will say you’re weak!

Your position is so unique!

Why do you have to say goodbye?

**[WASHINGTON]**
I know you’re busy.

I wanna give you a word of warning.

Thomas Jefferson resigned this morning.

I need a favor....

Shh. Talk less....

I need you to draft an address....

No, he’s stepping down so he can run for President.

I’m stepping down. I’m not running for President.

One last time....
Relax, have a drink with me one last time.
Let’s take a break tonight and then we’ll teach them how to say goodbye, to say goodbye, you and I.

I want to talk about neutrality.

I want to warn against partisan fighting.

Pick up a pen, start writing!
I wanna talk about what I have learned, the hard-won wisdom I have earned!

No! One last time.
The people will hear from me one last time, and if we get this right we’re gonna teach ‘em how to say goodbye. You and I—

No, they will see we’re strong.

So I’ll use it to move them along.

If I say goodbye, the nation learns to move on. It outlives me when I’m gone.
[HAMILTON]
One last time.

[HAMILTON, spoken]
Though, in reviewing the incidents of my administration, I am unconscious of intentional error, I am nevertheless too sensible of my defects not to think it probable that I may have committed many errors. I shall also carry with me

[HAMILTON]
...the hope that my country will view them with indulgence;
and that, after forty-five years of my life dedicated to its service with an upright zeal, the faults of incompetent abilities will be consigned to oblivion,
as I myself must soon be to the mansions of rest.
I anticipate with pleasing expectation that retreat in which I promise myself to realize
the sweet enjoyment of partaking,
in the midst of my fellow-citizens,
the benign influence of good laws under a free government, the ever-favorite object of my heart, and the happy reward, as I trust, of our mutual cares, labors, and dangers.

[WASHINGTON]
Like the scripture says:
“Everyone shall sit under their own vine and fig tree and no one shall make them afraid.”
They’ll be safe in the nation we’ve made.
I want to sit under my own vine and fig tree—a moment alone in the shade, at home in this nation we’ve made. One last time....

[WASHINGTON]
...the hope that my country will view them with indulgence;
and that, after forty-five years of my life, dedicated to its service with an upright zeal,
consigned to oblivion,
as I myself must soon be to the mansions of rest.
I anticipate with pleasing expectation that retreat in which I promise myself to realize
the sweet enjoyment of partaking,
in the midst of my fellow-citizens, the benign influence of good laws under a free government, the ever-favorite object of my heart, and the happy reward, as I trust, of our mutual cares, labors, and dangers. One last time....

[WOMEN]
George Washington’s going home!

Teach ‘em how to say goodbye!

[WASHINGTON]

You and I!

Going home!

History has its eyes on you, you, you, yeah!
We’re gonna teach them how to say goodbye!
Teach them how to say goodbye!

[COMPANY]

George Washington’s going home!

Teach ‘em how to say goodbye!

Teach ‘em how
How does Hamilton the short-tempered, protean creator of the Coast Guard, founder of the New York Post, ardently abuse his cabinet post, destroy his reputation? Welcome, folks, to the Adams Administration! Jefferson’s the runner-up, which makes him the Vice President. Adams fires Hamilton, privately calls him “creole bastard” in his taunts. Say what?!

Hamilton publishes his response.

Sit down, John, you fat mother—

**[BURR, spoken]** Hamilton is out of control!

**[MADISON, spoken]** This is great! He’s out of power. He holds no office. And he just destroyed President John Adams, the only other significant member of his party.

**[JEFFERSON, spoken]** Hamilton’s a host unto himself. As long as he can hold a pen, he’s a threat. Let’s let him know what we know.
Mr. Vice President.
Mr. Madison.
Senator Burr.
What is this?

Jefferson: We have the check stubs, from separate accounts…

Madison: almost a thousand dollars, paid in different amounts…

Burr: to a Mr. James Reynolds way back in seventeen ninety-one.

Is that what you have?
Are you done?

Jefferson: You are uniquely situated by virtue of your position –

Madison: Though ‘virtue’ is not a word I’d apply to this situation –

to seek financial gain, to stray from your sacred mission –

Burr: An immigrant embezzling our government funds –

Jefferson/Madison/Burr: I can almost see the headline, your career is done.

Ha!
You don’t even know what you’re asking me to confess….

Confess!

You have nothing, I don’t have to tell you anything at all.
Unless…

Unless?

If I can prove that I never broke the law, do you promise not to tell another soul what you saw?

Is that a yes?

Um, yes.

Jefferson/Madison/Burr: Ya best g’wan run back where ya come from!

Burr: No one else was in the room where it happened.
[JEFFERSON]
Whaaaaaat?!

[HAMILTON]
She courted me.
Escorted me to bed
and when she had me in a corner,
that’s when Reynolds extorted me
for a sordid fee.
I paid him quarterly.
I may have mortally wounded my prospects,
but my papers are orderly!
As you can see I kept a record
of every check in my checkered history.
Check it again against your list
and see consistency.
I never spent a cent that wasn’t mine,
you sent the dogs after my scent, that’s fine!
Yes, I have reasons for shame,
but I have not committed treason
and sullied my good name.
As you can see I have done nothing
to provoke legal action.
Are my answers to your satisfaction?!

So?

[BURR]
Alexander, rumors only grow,
and we both know what we know.
[FULL COMPANY] The Reynolds Pamphlet!

[JEFFERSON/MADISON]
Have you read this?!

[& BURR]
Alexander Hamilton had a torrid affair, 
and he wrote it down right there.  

[MADISON]
Highlights!

[JEFERSON/MADISON/BURR]
Damn!

[BURR]
My real crime is an amorous 
connection with his wife.

[JEFFERSON/MADISON/BURR]
Damn!

[& MADISON]
“I had frequent meetings with her, 
most of them at my own house.”

[HAMILTON/JEFFERSON]
“Mrs. Hamilton with our children 
being absent on a visit to her father.”

[JEFFERSON]
Well, he’s never gon’ be President now.

Never gon’ be President now.

Never gon’ be President now.

That’s one less thing to worry about.
That’s one less thing to worry about!

What?!

[MADISON/BURR]
Never gon’ be President now.

Never gon’ be President now.

That’s one less thing to worry about!

[ANGELICA]
I came as soon as I heard.

[COMPANY]
All the way from London?! Damn!

[ANGELICA]
I’m not here for you!

[ENSEMBLE]
Oooooh!
[ANGELICA]
I know my sister like I know my own mind, you will never find anyone as trusting or as kind. I love my sister more than anything in this life, I will choose her happiness over mine every time. Put what we had aside, I’m standing at her side. You could never be satisfied. God, I hope you’re satisfied!

[JEFFERSON/MADISON/BURR]
Well, he’s never gon’ be President now.

Never gon’ be President now.

Never gon’ be President now.

That’s one less thing to worry about.
That’s one less thing to worry about!

[COMPANY]
The Reynolds Pamphlet!
Have you read this?!
You ever see somebody ruin they own life?
His poor wife!

[JEFFERSON/MADISON/BURR]
Never gon’ be President now.

Never gon’ be President now.

Never gon’ be President now.

That’s one less thing to worry about!
That’s one less thing to worry about!

[MEN]
Never gon’ be President now.

Never gon’ be President now.

Never gon’ be President now.

That’s one less thing to worry about!

[HAMILTON]
Hey! At least I was honest with our money!

Hey! At least he was honest with our money!

Hey!

At least I was honest with our money!

At least he was honest with our money!

At least he was honest with our money!

He y!

At least I was honest with our money!

At least he was honest with our money!

At least he was honest with our money!

Hey!

At least I was honest with our money!

At least he was honest with our money!

At least he was honest with our money!

WOMEN

Never gon’ be President now.

Never gon’ be President now.

Never gon’ be President now.

Never gon’ be President now.

That’s one less thing to worry about!

That’s one less thing to worry about!

That’s one less thing to worry about!
[FULL COMPANY] The election of 1800.

[JEFFERSON] Can we get back to politics?

Yo.
Ev’ry action has an equal, opposite reaction.
John Adams shit the bed.
I love the guy, but he’s in traction.
Poor Alexander Hamilton? He is missing in action,
so now I’m facing
Aaron Burr
with his own faction.

He’s not very forthcoming on any particular stances.

And they say I’m a Francophile:
at least they know I know where France is!

Ha!

Who did you have in mind?

Who is it?

Whaaaat.

It might be nice, it might be nice to get Hamilton on your side.

[ENSEMBLE] Burr!

Burr!

Burr!

Burr!

Burr!

[MADISON] Please?

Aaron Burr!

He’s very attractive in the North.
New Yorkers like his chances.

Ask him a question: it glances off, he obfuscates, he dances.

Thomas that’s the problem, see, they see Burr as a less extreme you.

You need to change course, a key endorsement might redeem you.

Don’t laugh—
— you used to work on the same staff.

It might be nice, it might be nice to get Hamilton on your side.
It might be nice, it might be nice to get Hamilton on your side.

[BURR] Talk less!

Smile more!
Don’t let them know what you’re against or what you’re for!

Shake hands with him!

Charm her!

It’s eighteen hundred, ladies, tell your husbands: vote for Burr!
[THE ELECTION OF 1800]

[MALE VOTER 1]
I don’t like Adams.

[MALE VOTER 2]
And Jefferson, in love with France!

[MALE VOTER 3]
He seems approachable...?

[MALE VOTER 4]
Like you could grab a beer with him!

[HAMILTON]
It’s quiet uptown.

[ENSEMBLE]
Dear Mr. Hamilton:
Your fellow Fed’ralists would like
to know how you’ll be voting.

Dear Mr. Hamilton:
John Adams doesn’t stand a chance,
so who are you promoting?

It’s quiet uptown.

Well, if it isn’t Aaron Burr. Sir!

You’ve created quite a stir, sir!

You’re openly campaigning?

That’s new.

Burr,
is there anything you wouldn’t do?

What?

[MADELYN]
I like that Aaron Burr!

[CONGRESS]
I can’t believe we’re here with him!

[BURR]
Alexander!

[CONGRESS]
Jefferson or Burr?

[MADELYN]
We know it’s lose-lose.

[CONGRESS]
But if you had to choose...Jefferson or Burr?

[MADISON]
It’s a tie!

[CONGRESS]
But if you had to choose...Jefferson or Burr?

[MADISON]
We know it’s lose-lose.

[CONGRESS]
Jefferson or Burr?

[MADISON]
But if you had to choose...Jefferson or Burr?

[MADISON]
We know it’s lose-lose.

[CONGRESS]
Jefferson or Burr?

[CONGRESS]
But if you had to choose...Jefferson or Burr?
JEFFERSON
It’s up to the delegates!
It’s up to Hamilton!

HAMILTON
Yo!
The people are asking to hear my voice.
For the country is facing a difficult choice.
And if you were to ask me who I’d promote,
Jefferson has my vote.
I have never agreed with Jefferson once.
We have fought on like 75 different fronts.
But when all is said and all is done,
Jefferson has beliefs, Burr has none.

OH! OH! OH! OH! OH!

Oh, I’ll be damned.
Well, I’ll be damned.

And?
Uh-huh.
Our partnership?

BURR
Hahaha—yeah, right. You hear this guy?
Man openly campaigns against me, talkin’
’bout, “I look forward to our partnership.”

Well, I’ll be damned.
Well, I’ll be damned.

Ooh, yeah, you know what? We can change that.
You know why?

‘Cuz I’m the President.
Hey, Burr, when you see Hamilton,
thank him for the endorsement.

OH! OH! OH! OH! OH!

You won in a landslide
Congrats on a race well-run.
I did give you a fight.

Well, I’ll be damned.
I look forward to our partnership.

As your vice president.

It’s crazy that the guy who comes
in second gets to be vice president.

DISCUSSION 7: Alexander Hamilton, letter to Harrison Gray Otis
[COMPANY]
The room where it happens,
the room where it happens.

The room where it happens.

Mr. Vice President:
I am not the reason no one trusts you.
No one knows what you believe.
I will not equivocate on my opinion,
I have always worn it on my sleeve.
Even if I said what you think I said,
you would need to cite a more specific grievance.
Here’s an itemized list of 30 years of disagreements.

Hey, I have not been shy. I am just a guy
in the public eye tryin’ to do my best for our republic.
I don’t wanna fight, but I won’t apologize
for doing what’s right.
I have the honor to be Your Obedient Servant,
A dot Ham.

Burr, your grievance is legitimate.
I stand by what I said, every bit of it.
You stand only for yourself, it’s what you do.
I can’t apologize because it’s true.

You’re on.
I have the honor to be Your Obedient Servant,
A dot Ham.

[BURR]
How does Hamilton, an arrogant, immigrant, orphan,
bastard, whoreson, somehow endorse
Thomas Jefferson, his enemy,
a man he’s despised since the beginning,
just to keep me from winning?
I wanna be in the room where it happens,
the room where it happens
the room where it happens.
You’ve kept me from
the room where it happens
for the last time.

Dear Alexander:
I am slow to anger, but I toe the line
as I reckon with the effects of your life on mine.
I look back on where I failed, and in every place I checked,
the only common thread has been your disrespect.
Now you call me “amoral, ” a “dangerous disgrace,”
if you’ve got something to say, name a time and place,
face to face.
I have the honor to be Your Obedient Servant,
A dot Burr.

—Sweet Jesus—

Careful how you proceed, good man.
Intemperate indeed, good man.
Answer for the accusations I lay at your feet or
prepare to bleed, good man.

Guns. Drawn.

I have the honor to be Your Obedient Servant,
A dot Burr.
[MEN]
One, two, three, four,

[COMPANY]
Five, six, seven, eight, nine!
Number one!

We rowed across the Hudson at dawn.
My friend, William P. Van Ness, signed on as my number two!
Hamilton arrived with his crew:
Nathaniel Pendleton and a doctor that he knew.

Number three!
I watched Hamilton examine the terrain.
I wish I could tell you what was hap’ning in his brain.
This man has poisoned my political pursuits!

Most disputes die and no one shoots!
Number four!

Hamilton drew first position.
Looking, to the world, like a man on a mission.
This is a soldier with a marksman’s ability.
The doctor turned around so he could have deniability.

Five!
Now I didn’t know this at the time, but we were

[BURR]

& PHILIP

near the same spot

your son died, is that why—

Six!

[BURR]

he examined his gun with such rigor?
I watched as he methodically fiddled with the trigger.

Seven!

Confession time? Here’s what I got:
my fellow soldiers’ll tell you I’m a terrible shot.

& ENSEMBLE

Number eight!

Your last chance to negotiate.
Send in your seconds, see if they can set the record straight.

[BURR]

They won’t teach you this in your classes,
but look it up, Hamilton was wearing his glasses.
Why, if not to take deadly aim?
It’s him or me, the world will never be the same.
I had only one thought before the slaughter:
this man will not make an orphan of my daughter!

Number nine!

Look him in the eye, aim no higher.
Summon all the courage you require, then count:
[COMPANY]
One, two, three, four, five, six, seven, eight, nine,
number ten paces! Fire!

[HAMILTON]
I imagine death so much it feels more like a memory.
Is this where it gets me, on my feet, sev’ral feet ahead of me?
I see it coming, do I run or fire my gun or let it be?
There is no beat, no melody.
Burr, my first friend, my enemy,
maybe the last face I ever see,
if I throw away my shot, is this how you’ll remember me?
What if this bullet is my legacy?
Legacy. What is a legacy?
It’s planting seeds in a garden you never get to see.
I wrote some notes at the beginning of a song someone will sing for me.
America, you great unfinished symphony, you sent for me.
You let me make a difference.
A place where even orphan immigrants
can leave their fingerprints and rise up,
I’m running out of time. I’m running, and my time’s up.
Wise up. Eyes up.
I catch a glimpse of the other side.
Laurens leads a soldiers’ chorus on the other side.
My son is on the other side.
He’s with my mother on the other side.
Washington is watching from the other side.
Teach me how to say goodbye.
Rise up, rise up, rise up,
Eliza!
My love, take your time.
I’ll see you on the other side.
Raise a glass to freedom....

[COMPANY]
He aims his pistol at the sky!

[ANGELICA]
Angelica and Eliza...

[BURR]
He aims his pistol at the sky,
wait!!
I strike him right between his ribs.
I walk towards him, but I am ushered away.
They row him back across the Hudson.
I get a drink.

I hear wailing in the streets.
Somebody tells me, “You’d better hide.”

They say
Angelica and Eliza
were both at his side when he died.
[BURR]
Death doesn’t discriminate
between the sinners and the saints,
it takes and it takes and it takes.
History obliterates.
In every picture it paints,
it paints me and all my mistakes.
When Alexander aimed at the sky,
he may have been the first one to die,
but I’m the one who paid for it.
I survived, but I paid for it.
Now I’m the villain in your history.
I was too young and blind to see....
I should’ve known, I should’ve known
the world was wide enough for both Hamilton and me.
The world was wide enough for both Hamilton and me.